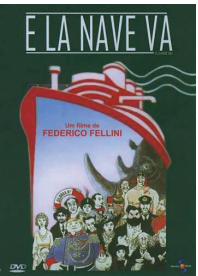


AND THE SHIP SAILS ON



In Federico Fellini's film, *And the Ship Sails On*, a community of artists travel to a remote island to scatter the ashes of a beloved opera star. Unknown to the passengers, a love-sick rhinoceros lies in the hold of the ship. When the vessel finally sinks after an enemy attack, the narrator is left alone in a lifeboat with the rhino. He turns to the audience and asks, "Did you know that a rhinoceros gives very good milk?"

The arts can carry us to distant shores to mourn and also to celebrate. In difficult times, we can be sure that the ship of the arts will sail on, a lifeboat for all of us - and for a little bit of absurdity too. In the Spring Symposium this year, leaders of the field of the expressive arts from North America and Europe will help us travel to unknown lands through visual art, music, movement, theatre - and clown. We hope to find very good milk as well.

The annual Spring Symposium is open to all who are interested in personal and social change through

creative and artistic expression. We welcome coaches, consultants, educators, therapists and those engaged in conflict-transformation

and peace-building. Participants will experience community art sessions, day-long studio workshops, lectures, performances and special events in Lisbon and the surrounding area. Come join us for this exciting event!



PRATICAL INFORMATION

START: Tuesday, April 26th 2011
Welcome Drink: 16:00 pm, Hotel Açores Lisboa;
Community Meeting: 17:30 pm, Calouste Gulbenkian Foundation;

END: Sunday, May 1st 2011, after Lunch;

PLACE: The Calouste Gulbenkian Foundation in Lisbon, the perfect setting for a week of communal art-making and exploration.

LANGUAGE: English spoken. Translation to Portuguese and French will be provided when necessary;

ENROLLMENT: Space is limited.

WEBSITE FOR REGISTRATION: www.artshaping.org

REGISTER EARLY! PROFIT FROM THE 10% REBATE ON TUITION, ROOM AND BOARD. DON'T MISS THIS UNIQUE CHANCE!

EMAIL TO, Carla Ferreira: spring2011.artwork@gmail.com

IMPORTANT NOTICE:
TUITION AND ROOM FEE MUST BE PAID UPON REGISTRATION.

TUITION AND REGISTRATION FEE: € 630 (5 days)

BEFORE FEBRUARY 15TH:

10% rebate (€ 567)

FROM FEBRUARY 16TH TO MARCH 31ST:

5% rebate (€ 598,5)

ROOM AND BOARD
INCLUDING WELCOME DRINK, 3 MEALS PER DAY AND TAXES

DOUBLE ROOM (2 PEOPLE):

• 82,5€ per person per day (412,5 € / 5 days)

SINGLE ROOM (1 PERSON):

• 110€ per day (550 € / 5 days)

BEFORE FEBRUARY 15TH: **10% rebate**

• 75€ per person per day - Double room (375€ / 5 days)

• 100€ per day - Single room (500 € / 5 days)

FROM FEBRUARY 16TH TO MARCH 31ST: **5% rebate**

• 79€ per day - Double room (395€ / 5 days)

• 105€ per day - Single room (525 € / 5 days)

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INTERNATIONAL EXPRESSIVE ARTS SYMPOSIUM 2011

AND THE SHIP SAILS ON

A VOYAGE OF EXPLORATION AND DISCOVERY THROUGH CREATIVITY, ART AND COMMUNITY.

APRIL 26 - MAY 1 • 2011
LISBON • PORTUGAL



Sponsor



COMMUNITY ART

LONGING FOR THE SEA, DREAMING A SHIP, BUILDING IT, LAUNCHING IT - THEN OFF WE SAIL

The art of building a community will be explored through these images. Along the way we will create a performance for the last evening of our daily Community Art sessions.

Paolo J. Knill and **Melinda Meyer**
assisted by **the Gypsy Harvest Annex**

WORKSHOPS

PLAYING IN THE GARDEN THE ART OF INSTALLATION

The ship is always looking for a safe harbor to anchor and find shelter from the storm. We will find our materials and make temporary shelters and play spaces to engage with each other.

Ellen Levine and **Jacques Stitelmann**

BODY AS SHIP, BODY AS SEA IMPROVISATIONAL COMPOSITION ENSEMBLE

An Odyssey in the body-sea together through music, dance and theater.

Judith Greer Essex and **Andreas Meier**

CHOREOGRAPHING POETRY AS NAVIGATION A WORKSHOP IN PERFORMANCE, DANCE AND POETRY

Making our way with the artist's compass.

Margo Fuchs Knill and **Markus Alexander**

CLOWN OPERA A WORKSHOP IN CLOWN AND THEATRE

The ship is sinking!
The clowns are singing! Come join the fun!

Stephen K. Levine and **Isabelle Schenkel**

TEACHERS

Paolo J. Knill, Ph.D., Dr.h.c.
Musician and performance artist.
Rector of The European Graduate School.
Prof. Emeritus of Lesley University Cambridge MA.
Co-founder of the International Network of Expressive Arts Training Centers.
Author of *Minstrels of Soul: Intermodal Expressive Therapy* and other books.

Margo N. Fuchs Knill, Ph.D.
Poet, licensed poetry therapist and supervisor.
Dean of the Masters Program in Expressive Arts, The European Graduate School. Works in private practice and teaches at training institutes in Europe and USA.
Author of *Season-ing Life* and co-author of *Minstrels of Soul: Intermodal Expressive Therapy* and other books.

Stephen K. Levine, Ph.D., D.S.Sc.
Poet, actor and clown.
Vice-Rector and Dean of the Doctoral Program in Expressive Arts, The European Graduate School.
Author of *Trauma, Tragedy, Therapy: The Arts and Human Suffering* and other books.

Ellen Levine, MSW, PhD.
Painter and clown.
Core faculty and Dean of Individualized Study, The European Graduate School.
Faculty and co-founder of ISIS Canada.
Senior Staff Social Worker, The Hincks-Dellcrest Centre for Children's Mental Health in Toronto.
Author of *Tending the Fire: Studies in Art, Therapy and Creativity* and other books.

Jacques Stitelmann, PhD.
Artist with images and words.
Psychotherapist and Director of L'ATELIER, Geneva.
Principal author of the collective book, *Au-delà de l'image*.
Author of the website www.poietique.ch

Judith Greer Essex, PhD., REAT, LMFT
Director of the Expressive Arts Institute, San Diego.
Teaches at the European Graduate School, Lesley University and Alliant University.
Her interests include adult learning, the body in psychology, metaphor in performance, her garden and her family.

Melinda Ashley Meyer, PhD
Researcher at the Norwegian Centre for Violence and Traumatic Stress Study.
Director and Co- founder of the Norwegian Institute for Expressive Arts and Communication.
Director of Psychodrama and trained as bioenergetic-therapist.

Andreas C. Meier, MA, CAGS,
Dancer and performing artist in Switzerland, Europe and abroad with a main interest in improvisational collaborative work.
Teacher at ISIS Switzerland and at the European Graduate School.
Works on his own private practice and at an acute day clinic in Zurich.

Markus Alexander, MA, CAGS, PhD Candidate
Multi-disciplinary artist, actor and dance-theatre improviser. Expressive Arts Therapist, founder and Director of World Arts Organization in Alberta, Canada.

Isabelle Schenkel, MA, Social Sciences, PhD candidate
Teacher at L'Atelier in Geneva, supervisor and clown.

SPECIAL GUEST

Elizabeth Mckim, MA, Poet Laureate, EGS
Poet-performer and teacher.
Works out of the oral tradition of song, story, and poem.
Has published four books of poetry and has worked with countless children and teachers throughout the USA and internationally.
Adjunct faculty member at Lesley University in the Department of Creative Arts in Learning.

PROGRAM SPONSORED BY

The *European Graduate School* (Switzerland) in collaboration with the *Swedish Institute* (Stockholm)

CHAIRPERSON

Carla Ferreira
Institutional Art-Therapist under supervision at Colégio Eduardo Claparède, and an Expressive Arts Coaching, Consulting and Education Master's Student, at The European Graduate School (Switzerland). She is also an ISO/IEC 20000 consultant certified by itSMF - IT Service Management Forum and works as Project Manager at NOVABASE, a leading Portuguese software and information Technology Company.